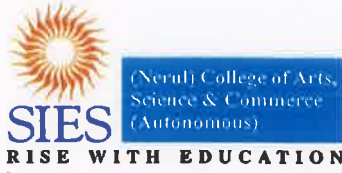


AC: 22/02/2025

Item No. :2.4



**SIES (Nerul) College of Arts, Science and Commerce (Autonomous)**

**(Affiliated to University of Mumbai)**

**RE-ACCREDITED GRADE "A" BY NAAC (3<sup>rd</sup> CYCLE)**

**B.Sc. (Packaging Technology)**

**(WITH EFFECT FROM THE ACADEMIC YEAR 2025-2026)**

Sr. No.	Heading	Particulars
1	Title of the course	B.Sc (Packaging Technology)
2	Semesters	V & VI
3	Level	UG
4	Pattern	3-4 years & 6-8 semesters Choice Based Grading System
5	To be implemented from	From Academic year 2025-26 in a progressive manner

Date: 22<sup>nd</sup> Feb, 2025

Signature:

Dr. Koel Roychoudhury

AC Chairperson

Dr. Trupti Wani

Head of the Department

Sri Chandrasekarendra Saraswati Vidyapuram,, Plot I-C, Sector V,  
Nerul, Navi Mumbai – 400706 India

Tel No: 61196409, 61196410, 61196402, 61196413, 61196414, 61196415, 27708371

Fax No: 022-27713356, Email: [ascnsies@sies.edu.in](mailto:ascnsies@sies.edu.in) / [siesascn@yahoo.in](mailto:siesascn@yahoo.in) Website: [www.siesascn.edu.in](http://www.siesascn.edu.in)

**Programme Objectives:**

1. To learn about packaging materials, technologies, design, sustainability and quality control.
2. To gain practical skills in packaging design, testing, and production processes, as well as a deep understanding of industry regulations and standards.
3. To understand the packaging industry trends and work towards sustainable solutions.
4. To pursue higher education in packaging in India and abroad.

**Programme Outcomes:**

1. At the end of the program, students are able to gain thorough knowledge in key areas in the subjects offered.
2. At the end of the program, students will be able to identify, formulate and analyze scientific problems and reach concrete solutions using various principles of mathematics and sciences.
3. At the end of the program, learners will be able to design solutions for complex problems and design a process/ processes that can meet specific needs. (Attainment of this is through projects at the final year level).
4. Learners will be able to communicate effectively on scientific issues with the scientific community and society at large in writing effective reports and designing documentation, make effective presentations and give and receive instructions.
5. At the end of this programme, students will be able to hone the soft-skills required in positively enhancing their academic, professional and personal pursuits towards self and societal advancement.

## **Preamble**

As lifestyles change, materials evolve and the race for branding and marketing continues, the Packaging Industry adapts & benefits. It is a very dynamic, fast-paced marketplace. Anyone working within the packaging industry should expect constant evolution and growth. For capable employees seeking to work in Packaging Industry, the possibilities are endless. This industry is innovative, stable, and creative. This being a specialized field requires special education and training.

The B.Sc. in Packaging Technology specializing in Packaging Materials, Designing, Quality & Testing is designed to impart advanced knowledge and skills that are practical-oriented, career and community oriented. Packaging is usually taught as an interdisciplinary field, bringing together elements from a variety of scientific realms. It has special relevance to industry application with hands-on laboratory training sessions.

The core philosophy of overall syllabus is to -

- a. Form strong foundation of Packaging Science,
- b. Introduce Packaging technologies to the students in a gradual way,
- c. Groom the students for the challenges of Packaging Industry

The curriculum is designed as per the NEP Credit Framework for 4-year UG degree programme.

**SIES (Nerul) College of Arts, Science and Commerce (Autonomous)**

**B.Sc. Packaging Technology Programme**

*(To be implemented from Academic Year- 2025-26)*

No. of Courses	Course Code	Semester V	Credits
<b>1</b>	<b>Major</b>		
1	U25PT5MJ01	Packaging Machineries & Systems	03
2	U25PT5MJP01	Packaging Machinery Laboratory	01
3	U25PT5MJ02	Food Packaging	03
4	U25PT5MJP02	Food Packaging Laboratory	01
<b>2</b>	<b>Major Elective (to be selected from given options)</b>		
1	U25PT5MJE01A U25PT5MJE01B U25PT5MJE01C	Major Elective Theory (Select any one) 1. Labelling technology 2. Inks & Coatings 3. Product Design & Development	03
2	U25PT5MJET01A U25PT5MJET01B U25PT5MJET01C	Major Elective Tutorial(Select any one) 1.Labelling technology 2.Inks & Coatings 3.Product Design & Development	01
<b>3</b>	<b>Minor</b>		
1	U25PT5MI01	Packaging & Marketing	03
2	U25PT5MIT01	Packaging & Marketing Tutorial	01
4	<b>OJT, FP, RP, CEP, CC</b>		
1	U25PT5CEP01	Community Engagement Programme	04
2	U25PT5FP01	Field Project	02
<b>Total Credits</b>			<b>22</b>

**1 Credit = 15 Lectures**

**1 Lecture/ Theory = 60 Minutes**

**1 Practical = 2 Hours session**

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS</b> <b>3 (3Th)</b>
<b>U25PT5MJ01</b>	<b>Packaging Machineries and Systems</b>	
<b>Course objectives:</b>	<ol style="list-style-type: none"> <li>1. Understand the concept of systems &amp; online Packaging techniques.</li> <li>2. Understand the various machineries used for conversions of different packaging materials.</li> <li>3. Study the different packaging machineries used for line operations and systems.</li> <li>4. Study various ancillary equipment used apart from packaging machineries.</li> <li>5. Understand the importance of testing, online &amp; offline equipment's used industries.</li> </ol>	
<b>Course Outcomes:</b>	<p>Learners will be able to:</p> <ol style="list-style-type: none"> <li>1. Suggest the packaging material use and its conversion as per the product geometry.</li> <li>2. Suggest the filling machine required for the line operations.</li> <li>3. Choose the ancillary machineries required in the line operations based on the product to be packed.</li> <li>4. Analyse the different conveying system used for various line operations.</li> <li>5. Select different online and offline testing methods that are required during the converting operations or on the packaging lines.</li> <li>6. Suggest Methods and Machine used for case packing.</li> </ol>	
<b>Unit I: Introduction, Metal &amp; Fibre Containers, Cartons &amp; Flexible Laminates</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Introduction, Machineries used for conversion, online packaging, system packaging, Ancillaries Machines and equipment, Online and Offline inspection equipment.</li> <li>• Metal Cans-Three piece, DRD &amp; DWI can manufacture machine and its various sections-Coating Equipments. Metal drum-Types-Different machines used in manufacturing. Fibre &amp; Composite drum- Drum types-Machine used in manufacturing.</li> <li>• Sacks-Types-Machine used in manufacturing of bag-Synthetic sack-Types-Manufacturing machine.</li> <li>• Folding Cartons - Machines used in cartoning.</li> <li>• Flexible Laminates- Different components of the Lamination Machine.</li> </ul>		
<b>Unit II: Filling Machineries, Retort &amp; Aseptic Packaging</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Filling machineries by count-Filling machineries-Liquid-Carbonated, Design consideration and selection of fillers. Types of Solid fillers-Cup, Weight, Auger, Multi-head weigher</li> <li>• Vertical Form fill seal (VFFS), Horizontal Form fill seal (HFFS) Machines-Machine overview, Types-Different section on the machine-New technologies available.</li> <li>• Retort System-Overview-Process description, Canning Operation-Type of Retort system&amp; machines/equipments.</li> <li>• Aseptic System-Concept- Types of Aseptic Packs-Aseptic Packaging Machineries based on sterilization method</li> </ul>		
<b>Unit III: Conveying Systems, End of Line Machineries</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Wrapping Machine-Style of wrapping-Machines Shrink Wrapping and Stretch Wrapping Machines</li> <li>• Label Applicator Machines, Capping Machines, Sealing machines.</li> <li>• Coding &amp; Marking machines, Taping machine, Strapping machine.</li> <li>• Conveying systems- Transfer between conveyors-Interconnecting machinery</li> <li>• Offline / online Inspections on machines used on packaging lines.</li> </ul>		

**References:**

1. Davis, C.G., Introduction to Packaging Machinery, Packaging Machinery Manufacturers Institute.
2. Luciano, R., How to Write Packaging Machinery Specifications, Institute of Packaging Professionals
3. Zepf, P.J., Improving Packaging Line Performance, Institute of Packaging Professionals
4. G. K. Dubey, Fundamentals of Electric Drives, Narosa Publishing house
5. Dr. J. S. Rao and Dukhipeti, Theory of M/cs and Mechanisms, New Age International
6. H. P. Garg, Industrial Maintenance, S.Chand
7. Kit L Yam, The Wiley Encyclopedia of Packaging Technology, John Wiley & Sons Inc. Publication, 2009
8. F A Paine, The Packaging User's Handbook, Blackie Academic & Professional, 4th Reprint, 1996
9. Kaushik, Chaurasia & Dhakar, "Textbook of Pharmaceutical Packaging Technology", CBS Publishers & Distributors Pvt. Ltd, 1<sup>st</sup> Edition, 2009
10. EIRI Board of Consultant & Engineer, "Handbook of Packaging Technology", Engineers India Research

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

Description	Marks
<b>Internal Test of 20 Marks</b>	20
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

Duration - 2 Hours	Total Marks - 60
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note:	
Q.1, 2, 3 & 4 may be divided into sub-questions if required	
Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 1 (2Pr)</b>
<b>U25PT5MJP01</b>	<b>Packaging Machinery Laboratory</b>	
<b>List of Practicals:</b>		
<p><b>Demonstrations of working machineries:</b></p> <ol style="list-style-type: none"> <li>1. Vertical Form Fill Seal Machine</li> <li>2. Horizontal Form Fill Seal Machine</li> <li>3. Induction Sealing Machine</li> <li>4. Pouch Band Sealer with Gas Flushing</li> <li>5. Thermoforming Machine</li> <li>6. ROPP Capping Machine</li> <li>7. Shrink Wrapping Machine</li> <li>8. Stretch Wrapping Machine</li> <li>9. Heat Sealing Machines</li> <li>10. Conveyor systems</li> <li>11. Strapping Machines</li> <li>12. Coding and Marking Machines</li> </ol> <p>Other relevant machines as per curriculum.</p> <p>Relevant industrial visits may be undertaken for demonstrations of various machineries and systems.</p>		

### **Continuous Evaluation:**

<b>Description</b>	<b>Marks</b>
Laboratory Report of Machine Demonstrations	20
Industrial Visit Reports	10
Viva Voce	10
Attendance	10
<b>Total</b>	<b>50</b>

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 3 (3Th)</b>
<b>U25PT5MJ02</b>	<b>Food Packaging</b>	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Learn and understand the types of food, their modes of deterioration and the fundamentals of package barriers.</li> <li>2. Learn shelf life studies and sensory evaluation based on type of product.</li> <li>3. Study the various food preservation techniques with real-life packaging examples.</li> </ol>	
<b>Course Outcomes:</b>	<p>Learners will be able to:</p> <ol style="list-style-type: none"> <li>1. Analyse and choose a barrier material for a specific food product based on barrier properties studied.</li> <li>2. Analyse and choose a preservation method for a specific food product-based product sensitivity and shelf life required.</li> <li>3. Determine the shelf life of given food and develop the technique to improve the same.</li> </ol>	
<b>Unit I: Introduction</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• An overview &amp; Introduction to the science, technology, socio economic needs and packaging functions.</li> <li>• Types of food – Perishable / Semi-perishable, acidity of food product.</li> <li>• Gas and Vapour permeation - Basic concepts and theory of permeation and units.</li> <li>• Barrier materials used in Food Packaging - Food-package compatibility and migration issues.</li> </ul>		
<b>Unit II: Shelf-Life Studies &amp; Sensory Evaluation</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• The concept and factors influencing or affecting shelf life - Food deterioration (Order of reactions) and intrinsic &amp; extrinsic factors, evaluation studies and methods to assess shelf-life (Normal &amp; Accelerated).</li> <li>• Sensory evaluation – Concept, Human sensory perception, Errors in sensory evaluation.</li> <li>• Sensory Evaluation Tests – Discriminative, Descriptive &amp; Affective/Consumer Tests.</li> </ul>		
<b>Unit III: Food Preservation &amp; Food Characteristics</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Drying – Cold Preservation (Refrigeration, Deep Freezing) – Pickling – Sterilization (Retort/Canning, Irradiation)</li> <li>• Modified &amp; Controlled Atmosphere Packaging – Gases used – Vacuum Packaging - Active Food Ingredients.</li> <li>• Food Characteristics &amp; Processing Needs - Cereals and bakery products - Meat and meat products - Dairy and confectionary products, fats, oils, drinks – Fresh fruits &amp; vegetables - frozen foods</li> </ul>		

#### **Text / References:**

1. Mathlouthi M., Food packaging & preservation, Blackie Academic & Professional
2. Gordon L Robertson, Food packaging principles & practice, Taylor & Francis Group
3. Food packaging technology Handbook, National Institute of Industrial Research (NIIR) Board
4. Hirsch A., Flexible food packaging, Van Nostrand Reinhold Co.
5. Lee, Yam, Piergiovanni, Food Packaging Science & Technology, CRC Press.
6. Piringer&Baner, Plastic Packaging Materials for Food, Wiley – VCH verlag GmbH.



**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

<b>Description</b>	<b>Marks</b>
<b>Internal Test of 20 Marks</b>	<b>20</b>
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

**Pass  
60)**

<b>Duration - 2 Hours</b>	<b>Total Marks - 60</b>
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note: Q.1, 2, 3 & 4 may be divided into sub-questions if required Q.5 may include theory (short notes) or case study in one of the options.	

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 1 (2Pr)</b>
<b>U25PT5MJP02</b>	<b>Food Packaging Laboratory</b>	
<b>List of Practicals: (Minimum 8 to be performed)</b>		
<ol style="list-style-type: none"> <li>1. Perform sensory evaluation of a given food sample.</li> <li>2. Study the effect of moisture on a food sample.</li> <li>3. Study the effect of temperature on a food product.</li> <li>4. Determine IMC, CMC and EMC for a given food product.</li> <li>5. Prepare various salt solutions in desiccators for simulating different RH Conditions.</li> <li>6. Estimate shelf life of a product theoretically.</li> <li>7. Estimate shelf life of a product by accelerated testing.</li> <li>8. Study the effect of canning on a food product.</li> <li>9. Study the effect of refrigeration on a food product.</li> <li>10. Measure WVTR / OTR of a given packaging barrier.</li> </ol>		

### **Practical Examination:**

1. **Experiment:** 20 Marks (with External Examiner)
  2. **Journal:** 20 Marks
  3. **Viva Voce:** 10 Marks (with External Examiner)
- Total: 50 Marks**

### **Note:**

1. Practical Examination to be conducted as per syllabus enlisted.
2. Candidates are required to present certified journal on the day of practical examination.

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 3 (3Th)</b>
U25PT5MI01	<b>Packaging &amp; Marketing</b>	
<b>Course Objectives:</b>	1. Learn the significance of marketing in Packaging and how marketing departments undertake packaging evaluations	
<b>Course Outcomes:</b>	Learners will be able to: 1. Explain the marketing concepts from the point of view of packaging. 2. Elaborate on NPD and how packaging influences the same. 3. Create a marketing mix strategy for a given packaged product.	
<b>Unit I: Introduction</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Packaging as a Marketing Tool. Marketing definitions.</li> <li>• Marketing Concepts - Marketing Process</li> <li>• Marketing mix – 4Ps</li> <li>• Marketing Environment &amp; Market Potential</li> <li>• Consumer Markets and buying behaviour</li> <li>• Market segmentation and targeting and positioning.</li> </ul>		
<b>Unit II: Product Specific</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Product Decisions - concept of a Product - Product mix decisions - Brand Decision</li> <li>• New Product Development – Sources of New Product idea - Steps in Product Development - Product Life Cycle strategies- Stages in Product Life Cycle,</li> <li>• Price Decisions - Pricing objectives - Pricing policies and constraints - Different pricing method - New product pricing, Product Mix pricing strategies and Price adjustment strategy.</li> </ul>		
<b>Unit III: Channel Decisions &amp; Promotion</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Channel Decision - Nature of Marketing Channels –. Types of Channel flows - Channel functions - Functions of Distribution Channel – Structure and Design of Marketing Channels - Channel co-operation, conflict and competition – Retailers and wholesalers.</li> <li>• Promotion Decision - Promotion mix - Advertising Decision, Advertising objectives - Advertising and Sales Promotion – Developing Advertising Programme – Role of Media in Advertising - Advertisement effectiveness - - Sales force Decision.</li> </ul>		

#### **Text / references:**

1. Kit L Yam, The Wiley Encyclopedia of Packaging Technology, John Wiley & Sons Inc. Publication, 2009
2. K.S. Chandrasekar, Marketing Management Text And Cases, Tata McGraw-Hill Publication, New Delhi. 2010
3. Govindarajan, Marketing Management Concepts, Cases, Challenges And Trends, Prentice Hall of India, New Delhi.
4. Philip Kotler, Marketing Management- Analysis Planning And Control, Prentice Hall of India, New Delhi,
5. Ramaswamy. V S & Namakumari. S, Marketing Management-Planning Implementation And Control, Macmillan Business Books, New Delhi, 2002

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

<b>Description</b>	<b>Marks</b>
<b>Internal Test of 20 Marks</b>	<b>20</b>
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

<b>Duration - 2 Hours</b>	<b>Total Marks - 60</b>
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note:	
Q.1, 2, 3 & 4 may be divided into sub-questions if required	
Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 1 (1Tut)</b>
<b>U25PT5MIT01</b>	<b>Packaging &amp; Marketing Tutorial</b>	
<b>List of Tutorial Sessions: (Minimum 5)</b>		
<ol style="list-style-type: none"> <li>1. Create questionnaire for gathering primary data.</li> <li>2. Perform basic primary research on specific product packaging and report the data</li> <li>3. Compile secondary research data on an identified product segment.</li> <li>4. Benchmark the packaging of a specific product segment.</li> <li>5. Write a report on the marketing strategies employed for a given packaged product</li> <li>6. Create a market mix for new product development with packaging input.</li> </ol>		

**Continuous Evaluation: 50 Marks**

Tutorial Reports: 20 Marks

Viva Voce: 10 marks

Assignments: 10 Marks

Class Interaction / Attendance: 10 Marks

## **Community Engagement & Social Responsibility(4 credits(2+2))**

**Course Type: Co-curricular**

**Course Credits: 02**

**COURSE CODE: U25PT5CEP01**

**1 credit :15 lectures**

**1 lecture : 60 minutes**

### **Course Objectives:**

The syllabus is aimed to achieve the following objectives:

1. To foster community involvement and holistic development of the student.
2. Teach students the importance and role of active citizenship in promoting a productive, harmonious and developed society/world
3. Educate students about the importance of concepts, skills and philosophy of community linkages in developing a sustainable society
4. Inculcate the importance of community involvement for ensuring an improved, tolerant and generative society/world
5. Provide an opportunity to the students to develop their relationship with the community.

### **Learning Outcome:**

The learners will be able to:

1. Analyze Community Needs & Issues – Assess societal challenges and problems.
2. Investigate & Implement Solutions – Research and apply practical solutions to community problems.
3. Raise Awareness – Educate and inform the public about important social issues.
4. Understand Society & Citizenship – Recognize societal structure, human rights, and the role of active citizenship.
5. Evaluate & Act on Social Issues – Critically assess social problems and take community-based action.

**Name of MOOC: Community Engagement and Social Responsibility (10 weeks) Host: Dayalbagh Educational Institute, Agra, Uttar Pradesh (UGC) Coordinator: University Grants Commission**

**Platform: SWAYAM**

Course layout : **As given by** - SWAYAM NPTEL

Unit No.	Topic	No. of Lectures
Unit-I	Module 1 - Concept, Ethics and Spectrum of Community engagement Module 2 - Local community, Rural culture and Practice of community engagement Module 3 - Stages, Components and Principles of community development, Utility of public resources. Module 4 - Contributions of self-help groups	10
Unit-II	Module 5 - Rural Development Programs and Rural institutions Module 6 - Local Administration and Community Involvement Module 7 - Social contribution of community networking, Various government schemes.	10
Unit -III	Module 8 - Programmes of community engagement and their evaluation. Module 9 - Community Engaged Research and Ethics in Community Engaged Research Module 10 - Rural Distress, Rural Poverty, Impact of COVID-19 on Migrant Laborers, Mitigation of Disaster	10
	<b>TOTAL (HOURS)</b>	<b>30</b>

**Course Type: Co-curricular**

**Course Credits: 02**

**1 credit :15 hours**

**1 hour : 60 minutes of community activity**

**Learners will have to choose one among the following projects for CEP field work:**

Sr. No	List of Projects
1.	OIOP( One India One People Organization)- A initiative by SIES Trust <ul style="list-style-type: none"> <li>a. Environment Conservation Upcycling old to new clothes- for bag making etc. Empowering Women</li> <li>b. Value Education Teaching Life skills to generate handicrafts and sell. Undertaking informative and pressing issues campaigns/seminars</li> <li>c. Change Brigade Encouraging students towards development of sustainable ideas for societal benefit</li> </ul>
2.	Projects with Kotak Education Foundation <ul style="list-style-type: none"> <li>a. Child Education</li> <li>b. Support for under-privileged sections in society</li> <li>c. Support for content creation and delivery</li> </ul>

3.	Stree Mukti Sangathan a. Plastic Waste Management b. Tree Plantation c. Women Empowerment through skill-based projects d. Arranging workshops and seminars for children and women
4.	Unnat Bharat a. Upliftment of Student basic education in villages b. Providing regular health checkup and follow-up in villages. c. Introducing Agricultural information/ Activities for better representation d. Adding the senior age group projects
5.	Mulund Cluster - School beautification projects, notes generation for kids, contribution to empowerment
6.	Adhata Project Fostering inter-generational bonding and participation Evening engagement programmes for senior citizens
7.	ConnectFor Offline/ Online CEP projects like- Volunteering programs for education, health care and community welfare
8.	INature: Focus on environmental conservation and biodiversity initiatives
9.	Akansha Foundations: School Projects near Chembur and related areas.
10.	Multiple Opportunities obtained via nearby college
11.	Tamil Sangham Project Handle environment, senior citizens help group, School Connect
12.	Student chosen NGO for project completion Subject to prior preference submitted and a letter successfully completed with

**CEP mentors:** To enhance the learning experience and ensure the quality of the program, each student participating in the CEP will be assigned two mentors: a faculty mentor from the institution and a NGO -Contact person mentor from the organization where the student is interning.

**Organizations Mentor Role:** The NGO -Contact person mentor plays a crucial role in guiding the student during the internship. They ensure that the internee fulfills the requirements of the organization and successfully meets the demands of the assigned project. Through their expertise and experience, NGO -Contact person mentors provide valuable insights into real-world practices and NGO -Contact person expectations.

**Faculty Mentor Role:** The faculty mentor serves as the overall coordinator of the CEP program. They oversee the entire internship process and evaluate the quality of the CEP in a consistent manner across all students. The faculty mentor ensures that the CEP aligns with the program's objectives and provides valuable learning opportunities. They also facilitate communication between the institution, NGO -Contact person mentor, and student to ensure a fruitful CEP experience. By having both an NGO -Contact person mentor and a faculty mentor, students benefit from a comprehensive guidance system that combines NGO - Contact person expertise and academic support.



## **Submission of documentation for CEP**

The student will make two documents as part of the CEP

1. Online diary: This ensures that the student updates daily activity, which could be accessed by both the mentors. Weekly entry can be of 3- 4 sentences giving a very brief account of the learning/activities/interaction taken place.
2. CEP report: A student is expected to make a report based on the CEP he or she has done in an organization. It should contain the following:

### **Title Page (includes)**

- Project Title
- Student Name(s) & Roll Number(s)
- Course Name & Semester
- Organizations Name
- Supervisor/Guide Name
- Date of Submission

### **Declaration**

- A statement by the student(s) confirming the originality of the report and adherence to ethical guidelines.

### **Acknowledgment**

- Expression of gratitude to mentors, community members, and supporting organizations.

### **Table of Contents**

- List of chapters with page numbers.

### **Chapter 1: Introduction**

- Background of the Project
- Objectives of the Community Engagement Project
- Significance and Expected Impact

### **Chapter 2: Literature Review**

- Overview of community engagement concepts and best practices
- Relevant policies, case studies, or previous research

### **Chapter 3: Methodology**

- Selection of Community/Target Group
- Activities Undertaken
- Timeline and Work Plan

### **Chapter 4: Implementation & Execution**

- Description of Activities Conducted
- Role of Students in the Project
- Challenges Faced and Solutions Adopted

### **Chapter 5: Outcomes & Impact Analysis**

- Benefits to the Community
- Learning and Skills Gained by Students
- Measurable Outcomes (e.g., surveys, feedback, before-and-after comparisons)

## Chapter 6: Conclusion

- Summary of Findings
- Overall Impact
- Final Thoughts

## Appendices (if any)

- Photos of Activities
- Survey Questionnaires or Interview Transcripts
- Additional Supporting Documents
- Appendix –II(Certificate Format) **(Required)**

### Appendix-II

(Proforma for the certificate for internship in official letter head)

This is to certify that Mr./Ms..... from..... College has worked as an intern towards the partial fulfilment of \_\_\_\_\_degree in the academic year \_\_and has not been submitted for any other examination and does not form part of any other course undergone by the candidate.

The particulars of internship are given below:

Field Project starting date: \_\_\_\_\_

Field Project ending date: \_\_\_\_\_

Actual number of days worked: \_\_\_\_\_

Tentative number of hours worked: \_\_\_\_\_Hours

Broad area of work: \_\_\_\_\_

A small description of work done by the intern during the period:

Signature:

Seal of the organization)

Designation:

Contact details:

Email:

## Scheme of Examination

### **Community Engagement and Social Responsibility**

(Undergraduate Programme)

**SCHEME OF EXAMINATION (for 100 marks 4 credits)** The scheme of examination shall be divided into two parts: Internal assessment 40% i.e.40 marks

**External Assessment:**

**Semester end examination 30% i.e.30 marks**  
**Field Project 30% i.e.30 marks**

**(A) Internal Assessment 40 marks**

Description	Marks
NPTEL Assignments	30
Active Participation	10
Total	40

**B) Semester End examination 30 marks**

**PAPER PATTERN**

Duration: 1 hours	
Total Marks:30	
Q.1 Attempt any three out of five: (5 marks each) -Module 1 to 5	15
Q.2 Attempt any three out of five: (5 marks each) -Module 6-10	15
Total	30

### Field Project 30 Marks

Field Visit Report	10
Viva	10
Activity related to field project	10
Total	30

### Rubrics for Field Project Evaluation

Activity related % hours completion	Marks to be awarded
90 and above	10
80-89	9
70-79	8
60-69	7
50-59	6
40-49	5

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester-end examination.**

# SIES (Nerul) College of Arts, Science and Commerce (Autonomous)

## B.Sc. Packaging Technology Programme

(To be implemented from Academic Year- 2025-26)

No. of Courses	Course Code	Semester VI	Credits
<b>1</b>	<b>Major</b>		
1	U25PT6MJ01	Pharmaceutical Packaging	03
2	U25PT6MJP01	Pharmaceutical Packaging Laboratory	01
3	U25PT6MJ02	Industrial Product Packaging	03
4	U25PT6MJP02	Industrial Product Packaging Laboratory	01
5	U25PT6MJ03	Sustainable Packaging	02
<b>2</b>	<b>Major Elective (to be selected from given options)</b>		
1	U25PT6MJE01A U25PT6MJE01B U25PT6MJE01C	Major Elective Theory(Select any one) 1. Labelling technology 2. Inks & Coatings 3. Product Design & Development	03
2	U25PT6MJET01A U25PT6MJET01B U25PT6MJET01C	Major Elective Tutorial(Select any one) 1. Labelling technology 2. Inks & Coatings 3. Product Design & Development	01
<b>3</b>	<b>Minor</b>		
1	U25PT6MI01	Project Management & Entrepreneurship	02
<b>4</b>	<b>VSC/SEC</b>		
1	U25PT6VSC01	Python Programming	01
2	U25PT6VSCP01	Python Programming Practicals	01
<b>5</b>	<b>OJT, FP, RP, CEP, CC</b>		
1	U25PT6OJT01	On The Job Training	04
<b>Total Credits</b>			<b>22</b>

1 Credit = 15 Lectures

1 Lecture/ Theory = 60 Minutes

1 Practical = 2 Hours session

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 3 (3Th)</b>
<b>U25PT6MJ01</b>	<b>Pharmaceutical Packaging</b>	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Study the fundamental characteristics of pharmaceutical drugs &amp; their dosage forms.</li> <li>2. Understand the various existing pharma package forms</li> </ol>	
<b>Course Outcomes:</b>	Learners will be able to: <ol style="list-style-type: none"> <li>1. Select the right type of package form for a pharma product, based on the product nature, form &amp; size.</li> <li>2. Evaluate a pharmaceutical package considering stability of the medicine during its storage.</li> </ol>	
<b>Unit I: Introduction</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Pharmaceutical vs Food Product – Definition of Drug – Characteristics – Stability – Chemical change/Reactions – Thermal Protection – Light protection – Purity &amp; Sterility.</li> <li>• Dosage forms of drugs – Vaccines – Biologically-produced Pharmaceuticals –</li> <li>• Medical/Health/Nutritional foods – Packaging materials.</li> </ul>		
<b>Unit II: Aseptic Packaging &amp; Packaging Security</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Aseptic Packaging – Types &amp; systems – Injectables and orals/ointments – Ampules, Vials, strip / blister packaging.</li> <li>• Packaging of bulk drugs – API Packaging – Anti-Counterfeiting &amp; Migration</li> <li>• Reference to IP/BP/USP and significance – packaging regulations – labelling requirements – Compliances / Legal Issues.</li> </ul>		
<b>Unit III: Packaging Machineries</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Blister Packaging-Blister Design Parameters-Types of Blisters, Sections on Blister packaging machines.</li> <li>• Strip Packaging-Strip packaging process-Materials used-Strip Packing Machinery</li> <li>• Case packing or Case loading- Case loading Methods-Machine used in case packing.</li> </ul>		

**Text / references:**

1. Bauer E., Pharmaceutical Packaging Handbook, 1<sup>st</sup> Edition, CRC Press
2. Dean D. A., Evans E. R., Hall I. H., Pharmaceutical Packaging Technology, Taylor & Francis
3. Paine F. A., Lockhart H., Packaging of Pharmaceuticals and Healthcare Products, Springer

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

<b>Description</b>	<b>Marks</b>
<b>Internal Test of 20 Marks</b>	<b>20</b>
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

<b>Duration - 2 Hours</b>	<b>Total Marks - 60</b>
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note: Q.1, 2, 3 & 4 may be divided into sub-questions if required Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 1 (2Pr)</b>
<b>U25PT6MJP01</b>	<b>Pharmaceutical Packaging Laboratory</b>	
<b>List of Practical Sessions: (Minimum 6)</b>		
<ul style="list-style-type: none"> <li>• Demonstration of strip packaging machine</li> <li>• Demonstration of blister packaging machine</li> <li>• Design a strip / blister package for a given pharma product</li> <li>• Study country specific regulations for pharma packaging</li> <li>• Compare the US and Indian Pharmacopoeia on the basis of packaging requirements.</li> <li>• Study and write the basic labelling requirements for a pharma package.</li> <li>• Study and write the basic labelling requirements for a bulk drug package.</li> </ul>		

**Continuous Evaluation: 50 Marks**

Laboratory Reports: 20 Marks

Viva Voce: 10 marks

Assignments: 10 Marks

Class Interaction / Attendance: 10 Marks



COURSE CODE	TITLE	CREDITS 3 (3Th)
U25PT6MJ02	<b>Industrial Product Packaging</b>	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Study the classification, characteristics &amp; sensitivities of various industrial products.</li> <li>2. Understand package design &amp; development approach based on the type of industrial product.</li> <li>3. Study the classification and properties of wood, including the defects.</li> <li>4. Study the different wood-based packaging forms and other bulk carriers.</li> <li>5. Understand the product protection principles.</li> </ol>	
<b>Course Outcomes:</b>	<p>Learners will be able to:</p> <ol style="list-style-type: none"> <li>1. Effectively choose packaging materials based on characteristics of industrial products.</li> <li>2. Describe the various properties &amp; defects of wood packaging material</li> <li>3. Analyse the various hazards &amp; environmental issues related to Packaging and select a specific protection method for the product.</li> <li>4. Choose various bulk carriers for industrial packaging based on the type of product.</li> <li>5. Analyse various types of internal fitments for product protection and retainment.</li> <li>6. Explain the characteristics and applications of various wooden package forms.</li> </ol>	
<b>Unit I:</b>		<b>Lectures 15</b>
<b>Industrial Products - Introduction &amp; Classification</b> Introduction to industrial products packaging. Difference between consumer and industrial packaging needs. The packaging Considerations and package design approach, protective requirements and distribution – hazards, their sensitivity influencing packaging design and development criteria. Industrial Products Classification – Product Group Wise, Its Nature, Classification & Requirements; Heavy, Medium and Light Engineering Goods; Electronic Products; Auto Components/ Spares, Chemicals and others.		
<b>Unit II:</b>		<b>Lectures 15</b>
<b>Wood - Packaging Material &amp; Pack Forms</b> Classification of wood – Groups, softwood & hardwood, plywood, Properties of wood – Density, Moisture Content, Defects found in wood – Knots, Cross Grain, Cupping, checking and others. Introduction to Wood seasoning & Preservation. Wooden Boxes & Crates – Difference & Types, Introduction to Wooden Pallets & Box Pallets and their various components; Wooden Dunnages <b>Corrosion</b> – Types and Preventive Methods, Introduction to Desiccants, VCI/VPI <b>Cushioning</b> – Concept, Fragility & Cushion Factor, Shock & Vibration. Open & Closed cell cushions and various cushioning Materials. Internal Fitments – Functions & Different Materials;		
<b>Unit III: Packaging Systems</b>		<b>Lectures 15</b>
Types of <b>Internal Fitments</b> - Corner supports, Pads, Liners/collars, Trays, Slotted Partitions and others. <b>Strapping</b> - functions; Materials- Metal-steel, Plastics- HDPE / PP / PET / Nylon; Types of loads – rigid, compressible, stretching, shrinkable; Properties and Criteria for Selection of strapping Materials; Tensioning; Crimping and Sealing of straps; <b>Taping</b> – functions- Kraft paper tapes- properties and types- white and coloured - BOPP/PVC self-adhesive tapes - properties and manufacturing; Tape dispensing – Manual, hand-held and automatic. <b>Other Bulk Packages</b> for Industrial Products: Intermediate Bulk Containers (IBC) – Rigid & Flexible, Paper Sacks, Jerry Cans, Fibre Drums and other.		

**References:**

1. K. L. Yam, The Wiley Encyclopedia of Packaging Technology, 3rd ed., Wiley, 2009
2. W. Soroka, Fundamentals of Packaging Technology, 4th ed., IoPP, 2009
3. J. F. Hanlon, Handbook of Package Engineering, 3rd ed., CRC Press, 1998
4. F. A. Paine, The Packaging User's Handbook, Springer, 1990
5. Friedman W.F. and J.J. Kipness, Industrial Products packaging, John Wiley & Sons
6. Klimchuck, Packaging Design & Engineering, Wiley
7. F. A. Paine, Fundamentals of Packaging, Blackie A& P
8. Friedman W.F. and J.J. Kipness, Distribution Packaging, Robert E. Krieger Publishing Co.
9. Wooden Containers/crates, Corrugated board/boxes, marking: Specification and Testing as per Indian Standards

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

Description	Marks
<b>Internal Test of 20 Marks</b>	20
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

Duration - 2 Hours	Total Marks - 60
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note:	
Q.1, 2, 3 & 4 may be divided into sub-questions if required	
Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

COURSE CODE	TITLE	CREDITS 1 (2Pr)
U25PT6MJP02	Industrial Packaging Laboratory	
List of Practicals (Min. 8)		Lectures 15
<ul style="list-style-type: none"> <li>• Determine the density of a given cushion</li> <li>• Determine the tensile strength of a given strap</li> <li>• Perform strapping operation on a package</li> <li>• Perform dimensional analysis of a wooden pallet</li> <li>• Check the effectiveness of a given VCI Paper / Film</li> <li>• Identify all the defects in a given wooden sample</li> <li>• Estimate the quantity of desiccant required for a given industrial package.</li> <li>• Design a wooden package as per Indian Standard</li> <li>• Design a package for a given industrial product</li> </ul>		

### Practical Examination:

1. **Experiment:** 20 Marks (with External Examiner)
  2. **Journal:** 20 Marks
  3. **Viva Voce:** 10 Marks (with External Examiner)
- Total: 50 Marks**

### Note:

1. Practical Examination to be conducted as per syllabus enlisted.
2. Candidates are required to present certified journal on the day of practical examination.

<b>COURSE CODE</b>	<b>TITLE</b>	<b>CREDITS 2 (2Th)</b>
<b>U25PT6MJ03</b>	<b>Sustainable Packaging</b>	
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To understand concepts of sustainable development</li> <li>2. To study metrics for sustainable packaging &amp; LCA</li> <li>3. To various waste management systems</li> <li>4. To study biopolymers &amp; biobased polymers</li> </ol>	
<b>Course Outcomes:</b>	<p>Learners will be able to:</p> <ol style="list-style-type: none"> <li>1. Describe the need &amp; scope of sustainability in a process, product/package or equipment.</li> <li>2. Describe &amp; analyze the metrics &amp; LCA for packaging sustainability.</li> <li>3. State explain the various waste management systems.</li> <li>4. Describe the need of biopolymers &amp; biobased polymers in sustainable economy.</li> </ol>	
<b>Unit I:</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Sustainable Development &amp; Processes, Need Today, Three Pillars of Sustainability &amp; their effects on sustainable growth - Relation with environment waste management</li> <li>• Relevance of Sustainable Development in Packaging Sector - Traditional Packaging vs. Sustainable Packaging - Important terminologies - Sustainable Packaging in India &amp; Abroad - Concept of 3R's &amp; Source Reduction - Concept of Sustainable Packaging &amp; Printing Processes - Concept of Sustainable Design - Twelve Principles of Sustainable Packaging - Examples of sustainable materials and processes</li> <li>• Introduction to Metrics of Sustainable Packaging - Terminologies - Case studies for metrics &amp; their evaluation - Packaging Sustainability Metrics in developed &amp; developing economies.</li> </ul>		
<b>Unit II:</b>		<b>Lectures 15</b>
<ul style="list-style-type: none"> <li>• Introduction to LCA Methodology- Implications from ISO 14000-ISO 14044. Softwares &amp; some Case Studies, Modelling &amp; Analysis.</li> <li>• Environmental Compliance: National &amp; International Legislations - Cost Factors &amp; their implications - Sustainable Development Policies - Corporate Social Responsibility &amp; Key Performance Indicators (KPIs) – Waste Management</li> <li>• Introduction to Biopolymers &amp; biobased packaging - Types &amp; synthesis - Applications - Implications in Sustainable Packaging</li> </ul>		

#### **Texts / References:**

1. Scott Boylston , Designing Sustainable Packaging, , Laurence King Publishing, 2009.
2. Wendy Jedlicka, Packaging Sustainability: Tools, Systems and Strategies for Innovative Package Design, 1<sup>st</sup> Edition, Wiley, 2009
3. Wendy Jedlicka, Sustainable Graphic Design: Tools, Systems and Strategies for Innovative Print Design, 1<sup>st</sup> Edition, Wiley, 2009
4. Sustainable Materials, Processes and Production, 1<sup>st</sup> Edition, Thames and Hudson, 2013
5. M. Braungart, W. McDonough, Cradle to Cradle: Remaking the Way We Make Things, 1<sup>st</sup> edition, North Point Press, 2002
6. W. Klöpffer, B. Grahl, Life Cycle Assessment (LCA), Wiley VCH, 2014
7. L. Lakshmi, Waste Management: Environmental Impact, icfai university press 2008.
8. J. M. Dewan, K. N. Sudarshan, Solid Waste Management Hardcover, Discovery Publishing Pvt. Ltd., 1999

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 20 Marks**

**Semester-end Examination 60% i.e. 30 Marks**

**(A) Internal Assessment 20 Marks:**

Description	Marks
<b>Internal Test of 10 Marks</b>	10
Q.1 MCQs or True / False - 5 Marks	
Q.2 Attempt one out of 2 question (5 Marks each) - 5 Marks	
Attendance & Class Behaviour	10
<b>Total</b>	<b>20</b>

**(B) Semester end examination 30 Marks:**

Duration - 1 Hour	Total Marks - 30
Q.1. (A) OR (B) – 10 Marks each	10
Q.2. (A) OR (B) – 10 Marks each	10
Q.3. (A) OR (B) – 10 Marks each	10
<b>Total</b>	<b>30</b>
Note: Q.1, 2 may be divided into sub-questions if required Q.3 may include theory (short notes) or case study in one of the options.	

**Passing Criteria: Minimum 40% in Internal (8 out of 20) and 40% (12 out of 30) in end semester examination**

Course Code	Course Name	Credits
U25PT6MI01	<b>Project Management and Entrepreneurship</b>	<b>2 (2Th)</b>

**Objectives:**

1. To get acquainted with various aspects of project management
2. To study different scheduling and planning techniques used in the industry
3. To study various applications of inventory and project management with respect to the Printing and Packaging Industry.
4. To study Lifecycle of the project
5. To develop and strengthen entrepreneurial quality in students.
6. To impart basic entrepreneurial skills and understandings to run a business efficiently and effectively.

**Outcomes:** At the end of the course, learners should be able to;

1. Describe the fundamental concepts in Project management
2. Analyze the various scheduling and planning techniques
3. Understand and apply suitable strategy for any specific project
4. Apply project management principles in business situations to optimize resource utilization and time.
5. Demonstrate skills needed to run a successful business.

Sr. No.	Details	Hrs
1.	<p><b>Module 1 - Introduction to Project Management</b></p> <p>Project Management – Definition –Goal - Lifecycles. Project Selection Methods. Project Portfolio Process – Project Formulation. Project Manager – Roles-Responsibilities and Selection – Project Teams.</p> <p><b>Planning and Budgeting</b></p> <p>The Planning Process – Work Break down Structure – Role of Multidisciplinary teams. Budget the Project – Methods. Cost Estimating and Improvement. Budget uncertainty and risk management.</p> <p><b>Scheduling and Resource allocation</b></p> <p>GANTT Chart, PERT &amp; CPM Networks, GERT, Crashing – Project Uncertainty and Risk Management – Simulation –Gantt Charts</p> <p><b>Project control and conclusion</b></p> <p>The Plan-Monitor-Control cycle – Data Collecting and reporting – Project Control – Designing the control system. Project Evaluation, Auditing and Termination.</p>	15
2.	<p><b>Module 2 – Entrepreneurial competence</b></p> <p>Entrepreneurship concept – Entrepreneurship as a Career – Entrepreneurial Personality -Characteristics of Successful, Entrepreneur – Knowledge and Skills of Entrepreneur.</p> <p><b>Business plan Preparation</b></p> <p>Sources of Product for Business - Prefeasibility Study - Criteria for Selection of Product -Ownership - Capital - Budgeting Project Profile Preparation - Matching Entrepreneur with the Project - Feasibility Report Preparation and Evaluation Criteria.</p>	15

<b>Launching and Management of Small business</b> Finance and Human Resource Mobilization Operations Planning - Market and Channel Selection -Growth Strategies –Break even analysis- Product Launching – Incubation, Venture capital. Monitoring and Evaluation of Business - Preventing Sickness and Rehabilitation of Business Units- Effective Management of small Business.	
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**Texts / References:**

1. John M.Nicholas, "Project management for business/Technology", Pearson
2. Uddesh Kohli, K.K Chitkara, "Project Management Handbook", Tata McGraw Hill
3. Samuel J.Mantel et al, "Project management", Wiley India
4. S.Choudhury, "Project Management", Tata McGraw Hill
5. P K Joy, "Total Project Management –The Indian context", Macmillan
6. Hisrich, Entrepreneurship, Tata McGraw Hill, New Delhi, 2001
7. S.S.Khanka, Entrepreneurial Development, S. Chand and Company Limited

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 20 Marks**

**Semester-end Examination 60% i.e. 30 Marks**

**(A) Internal Assessment 20 Marks:**

Description	Marks
<b>Internal Test of 10 Marks</b>	10
Q.1 MCQs or True / False - 5 Marks	
Q.2 Attempt one out of 2 question (5 Marks each) - 5 Marks	
Attendance & Class Behaviour	10
<b>Total</b>	<b>20</b>

**(B) Semester end examination 30 Marks:**

Duration - 1 Hour	Total Marks - 30
Q.1. (A) OR (B) – 10 Marks each	10
Q.2. (A) OR (B) – 10 Marks each	10
Q.3. (A) OR (B) – 10 Marks each	10
<b>Total</b>	<b>30</b>
Note: Q.1, 2 may be divided into sub-questions if required Q.3 may include theory (short notes) or case study in one of the options.	

**Passing Criteria: Minimum 40% in Internal (8 out of 20) and 40% (12 out of 30) in end semester examination**

Course Code	Course Name	Credits
U25PT6OJT01	<b>On The Job Training</b>	<b>4</b>

### **Objectives**

1. To impart practical exposure to industry.
2. To develop corporate/business ethics and learn organization culture.
3. To enhance entrepreneurial aptitude
4. To understand the workings of an organization, project management, among others.

**Outcomes:** At the end of the course, learners will be able to;

1. Exhibit the corporate culture/ethics in their workspace/career.
2. Identify the size and scale of operations in Industry.
3. Accomplish allotted tasks within deadlines.
4. Demonstrate an understanding of various constraints in industry.
5. Learn problem solving techniques and also work as a team.
6. Apply the knowledge learnt in their own career.

### **Guidelines for Evaluation/Assessment**

The total duration for presentation shall be maximum 20 minutes, inclusive of 10 minutes for presentation and 10 minutes for discussion.

### **Evaluation/Assessment of the Term Work Marks**

1. Introduction, Acknowledgements, references, Company background/activities.  
Synopsis/Abstract of the Project/General presentation, neatness and accuracy of the data furnished. 10
  2. Internship/Training details, Interest taken, personal involvement and contribution. 25
  3. Technical contents of the report with data / observations, graphs, drawings, etc.  
and Quality of work carried out and details furnished based on personal Observations/involvement. 30
  4. Results/ Conclusion. 10
  5. Industry Evaluation. 25
- Total – 100**

### **Oral examination / Presentation:**

Final End-semester Oral presentation to be conducted by internal and external examiners for **50 marks**.



### **Industrial Training Guidelines**

1. In Industrial Training (in-plant/industrial training) students will be allotted/placed in company/industry/plant or a factory related to printing & packaging technology for min. duration of 8 weeks.
2. Training can also include working under a Research Scholar to assist in research, joining as a trainee in private institutes/laboratories/organizations/small firms for the said period.
3. The student shall spend the training period for observational training and solving assignments/projects given by the organization. Students are expected to analyze the problems systematically and offer suggestion / concluding remarks.
4. Students are required to observe and learn the organization mission/vision/objective, the executive hierarchy, functioning, production, management and laws/regulation/compliance with Indian and International standards.
5. Students are required to maintain a diary to record daily activities at the organization w.r.t. processes/systems learnt, or work done.
6. Industrial training shall also include fortnightly reports submission and discussions by students with respective guides.

### **Project Guidelines**

1. The student shall submit a report on project, suggested by industry where he/she is undergoing industrial training.
2. Project may be of the following types, but not limited to:
  - Manufacturing / Fabrication of a prototype including selection, concept design, material selection, manufacturing the components, assembly of components, testing and performance evaluation.
  - Improvement of existing machine / equipment / process.
  - Design and Fabrication of parts, tools, special purpose equipment, gauges, measuring instruments, etc.
  - Computer aided design, analysis of components such as stress analysis, etc.
  - Problems related to productivity improvements.
  - Problems related to value engineering.
  - Problems related to material handling system.
  - Product design and development
  - Detailed cost estimation of product.
  - Analysis, evaluation and experimental verification of any engineering problem encountered.
  - Quality system and management, Total quality management.
  - Quality improvements In-process Inspection Online
  - Waste management system, Safety, etc.
  - Market analysis in conjunction with production, planning and control.
  - Any other relevant topic, as approved by the internal guide.
3. The student shall submit a detailed report based on the project work as part of final presentation
4. Each student is to have an internal guide from the Institute and one external guide from the corresponding organization.
5. End-semester evaluation and viva voce shall be conducted.

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Course Code	Course Name	Credits
	<b>Labelling Technology (Major Elective – Option 1)</b>	<b>3 (3Th)</b>

### Objectives

1. To study the different types of labels, their features and manufacturing process.
2. To understand the process of printing, finishing and applying labels on the packs.
3. To study the types of labels and materials used on the different packages.
4. To study the designing of the labels of all types along with the compensations.
5. To study the new trends in the labelling industry.

### Outcomes: At the end of the course, learners will be able to;

1. Explain and compare the different types of labels, their features and manufacturing process.
2. Explain the process of printing, finishing and applying labels on the packs.
3. Select a type of label and material based on the package type.
4. Design the labels of all types along with the compensations.
5. Describe the new trends in the labelling industry.
6. Choose a label based on product-package needs.

Module	Details	Hrs
1.	<p><b>Introduction:</b> Functions of labels – Role of labels- growth, market share, types of labels, labelled products. Primary and secondary labels, labels in logistics, coding. Selection of substrates- runnability, printability requirements for different products. Printing methods, analog – flexography, gravure, offset and screen printing and digital- inkjet, thermal transfer and electrophotography, combipresses - types of combinations. Finishing on labels- foil stamping, varnishing, lamination, embossing, holograms, perforation. Overprinting and coding. Pretreatment of containers for labelling.</p> <p><b>Plain Adhesive Labels:</b> Glued on labels- materials and properties, pre-gummed labels. Printing and finishing, label applicator - machines and workflow. Direct mail address labels with variable data printing.</p>	15
2.	<p><b>Pre adhesive Labels</b> Types - pressure and heat sensitive. Heat sensitive adhesive label types - instantaneous and delayed action. Printing, cutting and applying, precautions for heat sensitive labels. Self-adhesive labels construction, Types – Permanent, removable and repositionable, applications. Materials – substrate, release liner, release coating, adhesives and manufacturing. Considerations for different types of products. Designing, Printing and finishing - process and machines, die cutting. Label rewinding, applicator types - single and multi label applicator, applicator fitted with over printer, fixing. New developments - recycling compatibility, liner processing, linerless labels.</p> <p><b>Shrink Sleeve labels</b> Shrink labels- materials – selection for different types of packs,</p>	15

	advantages and disadvantages. Designing, Printing and finishing, process and machines. Surface and reverse printing. Shrink tunnel – construction and working, variables affecting shrinkage. Compensating distortion in design due to shrinkage.	
3.	<p><b>Other types of labels</b> In mould labels-materials, properties, Printing and finishing, label application process. Thermal transfer labels, reversible, tie on and insert labels, tags. Specific products for the label types.</p> <p><b>Trends</b> Customized labels with variable data printing. Smart and intelligent labels – functions - security, tracing, safety and preservation of the product, convenience, information transfer. Some of the technologies – RFID, thermo-chromic inks, barcodes. Online shopping and labels.</p>	15

#### **Texts / References:**

1. Technical Handbook of Self-adhesive labels, FINAT
2. Kit L. Yam, Wiley Encyclopedia of Packaging Technology, 2010
3. FA Paine, Packaging user handbook, Blackie A & P, 1990
4. Joseph Hanlon, Hand Book of Package engineering, Technomic Publishing, Third edition

The scheme of examination shall be divided into two parts:

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

**(A) Internal Assessment 40 Marks:**

Description	Marks
<b>Internal Test of 20 Marks</b>	20
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

**(B) Semester end examination 60 Marks:**

Duration - 2 Hours	Total Marks - 60
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note: Q.1, 2, 3 & 4 may be divided into sub-questions if required Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

Course Code	Course Name	Credits
	<b>Labelling Technology Tutorial (Major Elective – Option 1)</b>	<b>1 (Tut)</b>

**Tutorial Sessions:**

During tutorial sessions learners should understand the various testing methods & equipments used for evaluating types of labels as per FINAT/IS/ASTM or other standards.

Minimum eight tutorials to be conducted and minimum two assignments to be given under each elective. Assignments may also include objective tests, live case studies, presentation, etc.

Tutorial Reports: 10 Marks

Viva Voce: 30 marks (with External Examiner)

Class Behaviour / Attendance: 10 Marks

**Total: 50 Marks**

Course Code	Course Name	Credits
	<b>Inks and Coatings (Major Elective – Option 2)</b>	<b>3 (3Th)</b>

**Objectives:**

1. To study the ink formulation and its components.
2. To study the requirements of inks for different printing processes and materials.
3. To understand the working of different coatings.

**Outcomes:** At the end of the course, learners should be able to;

- 1.Explain the formulation for different types of inks
- 2.Explain the ink components for different printing processes and materials
- 3.Test and analyse the properties of inks and coatings.
- 4.Suggest ink for a given process
- 5.Troubleshoot problems related to ink synthesis
- 6.Suggest suitable varnish for a given application.

Sr. No.	Details	Hrs
<b>1.</b>	<b>Module - 1: Raw Materials</b> Introduction & History of inks - Applications of ink - Ingredients and their functions- Pigments and dyes in printing Inks - organic and inorganic – pigments for different colours and effects - their sources and processing. Vehicle components - oil, resin, solvent, additives – Oils – drying and non-drying – oils for odours – Solvents – diluents/drying/dissolving, distillate and volatile. Resins – their functions- natural and synthetic – Additives – driers, anti-oxidants, plasticizers, anti-setoff, anti-foaming, anti-settling, anti-pinhole and anti-misting agents, surfactants, gelling agent.	<b>15</b>
<b>2.</b>	<b>Module - 2: Types of Inks</b> Printing Inks for different processes - letterpress, lithography, dry offset, gravure, flexographic, inkjet and screen inks - formulation, components and functions - troubleshooting for ink related problems Inks as per different drying process- cold-set, heat-set, quickset, UV curable – the formulation and working. Different Processes and their application: Inks for different substrates – absorbent, non-absorbent- coated paper, newsprint, tinplate, flexible packaging, Processing of substrate for ink adhesion.	<b>15</b>
<b>3.</b>	<b>Module - 3:</b> <b>3.1 Manufacturing Process</b> Making of varnish – Paste ink and liquid ink - Mills for mixing the components- Roll mill – two, three and four roll - Ball and bead mill - Mixers- Rotor/stator, cavitation. Storage and Handling – liquid & paste inks – Ink Packaging – Health, Safety and Environment- Estimation of ink requirements and ordering. <b>3.2 Properties and Testing</b> Optical properties- colour, transparency, tint, gloss. Flow properties- rheology- Newtonian/non-newtonian, viscosity, tack. Resistance properties-	<b>15</b>

light, acid and alkali, heat, abrasion.	
<b>3.3 Other Coatings:</b> Varnish types – overprint and spot varnish coating methods, Priming coats, lacquers for metals – formulations and coating methods, Other functional coatings- corrosion resistant, water resistant and chemical resistant, silicone release, biocides, self-seal adhesives.	

#### Texts / References:

1. R.H.Leach & R.J.Pierce, The Printing Ink Manual, 5<sup>th</sup> ed., Kluwer, 1991
2. Arthur Tracton ,Coatings Materials and surface Coatings, 3<sup>rd</sup> ed., CRC Press, 2007
3. NIIR, Modern Technology of Printing & Writing Inks, 1<sup>st</sup> ed., Asia Pacific Business Press
4. NPCS, “Inks, Paints, Lacquers, Varnishes and Enamels”, NPCS

**The scheme of examination shall be divided into two parts:**

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

#### (A) Internal Assessment 40 Marks:

Description	Marks
<b>Internal Test of 20 Marks</b>	20
Q.1 MCQs or True / False - 10 Marks	
Q.2 Attempt two out of 3 question (5 Marks each) – 10 Marks	
Project / Case-studies / Viva Voce / Assignment / Presentation	10
Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

#### (B) Semester end examination 60 Marks:

Duration - 2 Hours	Total Marks - 60
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
Q.3. (A) OR (B) – 12 Marks each	12
Q.4. (A) OR (B) – 12 Marks each	12
Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note:	
Q.1, 2, 3 & 4 may be divided into sub-questions if required	
Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

Course Code	Course Name	Credits
	<b>Inks and Coatings Tutorial (Major Elective – Option 2)</b>	<b>1 (Tut)</b>

### **Tutorial – Inks & Coatings**

During tutorial sessions learners should understand the various testing methods & equipments used for evaluating inks & coatings as per IS/ASTM or other standards.

Minimum eight tutorials to be conducted and minimum two assignments to be given under each elective. Assignments may also include objective tests, live case studies, presentation, etc.

Tutorial Reports: 10 Marks

Viva Voce: 30 marks (with External Examiner)

Class Behaviour / Attendance: 10 Marks

**Total: 50 Marks**



Course Code	Course Name	Credits
	<b>Product Design &amp; Development (Major Elective – Option 3)</b>	<b>3 (3Th)</b>

### Objectives

1. To acquaint with various approaches in designing and developing new products.
2. To familiarize with various software solutions for designing and developing products.
3. To familiarize with modern approaches like concurrent engineering, product life cycle management, robust design, rapid prototyping / rapid tooling, etc.

Outcomes: At the end of the course, learners will be able to;

1. Develop competency in designing and developing products right from the conceptual level incorporating cost effective solutions.
2. Get familiarized with computer aided product design approach.

Module	Details	Hrs
1.	<p><b>1.1 Introduction:</b> Definition of product design, Classification of products, Design by evolution, Design by innovation, Various phases in product development and Design, Morphology of Design, Considerations in product design, Product specifications.</p> <p><b>1.2 Conceptual Design:</b> Market research, Need-based origin of product, Technology driven products, Analysis of ideas from various angles of design methodology and user needs, Function analysis and component process study, 2-D and 3-D.</p> <p><b>1.3 Materials:</b> Overview of materials including new generation materials, Tailor made material concepts, Material selection process.</p> <p><b>1.4 Design for manufacturing (DFM):</b> Producibility requirements, Accuracy and Precision requirements, Manufacturing (Forging and casting) for various metal forms like sheets, wires, etc and manufacturing for various plastics.</p> <p><b>1.5 Design for Assembly (DFA):</b> Analysis of assembly requirements, Standardization, Ease of Assembly and disassembly, Design for bolted, welded and riveted components, Design for hinge and snap fit assemblies, maintenance, consideration of handling and safety, Modular concepts.</p>	15
2.	<p><b>2.1 Strength considerations in Design:</b> Criteria and objectives, designing for uniform strength, designing for stiffness and rigidity, Practical ideas for material saving in design of ribs, corrugations, rim shapes, bosses, laminates, etc. <b>Designing with plastics:</b> Mechanical behavior, special characteristics and considerations,</p> <p><b>2.2 Value Engineering:</b> Product value and its importance, Value analysis job plan, Steps to problem solving and value analysis, Value analysis tests, Value Engineering idea generation check list, Material and process selection in value engineering, Cost reduction, case studies and exercises.</p>	15
3.	<p><b>3.1 Product Ergonomics:</b> Environmental conditions, thermal, noise, vibration, displays, illusions, Psycho and psychological aspects etc.</p> <p><b>3.2 Product Aesthetics:</b> Visual awareness, Form elements in context of product design, Concepts of size, shape and texture, Introduction to</p>	15

	colour and colour as an element in design, <b>5.3 Product Graphics:</b> Graphics composition and layout, Use of grids in graphics composition. <b>5.4 Creativity:</b> Role of creativity in problem solving, Vertical and lateral thinking, Brain storming. <b>5.5 Modern Applications:</b> Concurrent Engineering, QFD, Robust Design, Sustainable Design, Rapid Prototyping, Rapid Tooling, Product Life Cycle Management techniques and application areas.	
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#### Texts / References:

1. Design Fundamentals, R. G. Scott.
2. Design methods inter science, Jones.
3. Creative Engineering Design, Buhl H. R.
4. The Science of Engineering Design, Holt, Hill Percy H.
5. Ergonomics, Marilyn Joyce, Ulrika Waller Steiner.
6. Human Factors in Engineering & Design, 4th edition
7. Human Engineering Guide & Equipment Design, Morgon C. T. & Others
8. Barron D.ed, Creativity, New York, Art Directors
9. Design for Production, Baldwin E. W. & Niebel B. W. Edwin, Homewood Illinois.

The scheme of examination shall be divided into two parts:

**Internal Examination 40% i.e. 40 Marks**

**Semester-end Examination 60% i.e. 60 Marks**

#### (A) Internal Assessment 40 Marks:

Description	Marks
<b>Internal Test of 20 Marks</b>	20
Q.1 MCQs or True / False - 10 Marks	
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Attendance & Class Behaviour	10
<b>Total</b>	<b>40</b>

#### (B) Semester end examination 60 Marks:

Duration - 2 Hours	Total Marks - 60
Q.1. (A) OR (B) – 12 Marks each	12
Q.2. (A) OR (B) – 12 Marks each	12
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Q.5. (A) OR (B) – 12 Marks each	12
<b>Total</b>	<b>60</b>
Note: Q.1, 2, 3 & 4 may be divided into sub-questions if required Q.5 may include theory (short notes) or case study in one of the options.	

**Passing criteria: Minimum 40% in Internal (16 out of 40) and 40% (24 out of 60) in semester end examination.**

Course Code	Course Name	Credits
<b>U25PT5MJET01C</b>	<b>Product Design &amp; Development Tutorial (Major Elective – Option 3)</b>	<b>1 (Tut)</b>

**Tutorial:**

During tutorial sessions learners should learn at least 5 case-studies of product design & development, which should include at least three case-studies from the packaging. Packaging Design & Development executives from the industry may be invited for interactions and learnings.

Assignments may also include objective tests, live case studies, presentation, etc.

**Tutorial Reports: 10 Marks**

**Viva Voce: 30 marks (with External Examiner)**

**Class Behaviour / Attendance: 10 Marks**

**Total: 50 Marks**